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| **COURSE: Music Technology I UNIT 1 Lesson Plan 4** |
| **AABA Song Form Rubric** |
| |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | **Student Score** | **Criteria Weight** | **Rubric Criteria** | **5** | **4** | **3** | **2** | **1** | |  |  |  | **Advanced** | **Proficient** | **Basic** | **In Progress** | **Unacceptable** | |  |  |  | 100% | 85% | 75% | 65% | 0% | |  | 25% | Project set-up and format  **HSMTC1.CN.4** | Arrangement track was set up and labeled correctly. 4 audio tracks were correctly added and labeled. No errors. | At least 1 error was detected in either the length or naming of the sections in the arrangement track or number or naming in the loop tracks. | 2-4 errors were detected in either or both the length or naming of the sections in the arrangement track or number or naming in the loop tracks. | In addition to errors in the setup and labeling in the arrangement tracks and loop tracks, there were sections in the arrangement track or loop tracks missing. | The arrangement track was not used at all and/or only 1 loop track was used. | |  | 25% | Musical content and style  **HSMTC1.CN.2 (b)** | The combination of loops used between tracks in each section matched genre and style in a musical way. The contrasting B section seamlessly provided variety while maintaining the overall style and genre of the composition. | The combination of loops used between tracks in each section were similar in genre, but somewhat mismatched in style. The B section provided variety while maintaining the overall genre of the composition but without a smooth transition. | The loop used in one of the tracks did not match the genre or style of the other instruments within the section. The B section provided variety but with a distracting shift in the genre or style of the composition. | The loop used in two of the tracks did not match the genre or style of the other instruments within the section. The B section provided variety but with a distracting shift in the genre or style of the composition. | There were no connections in style or genre in the loops used within the A or B section. The B section provided no variety with the A section. | |  | 25% | Use of digital tools  **HSMTC1.CN.4** | Loop regions were accurately placed into each track and all regions were correctly aligned with each other and the timeline grid. | Loop region placement was mostly accurate in each track. At least 1 region had an alignment issue with another track and/or the timeline grid. | There were minor inaccuracies in region placement in at least 2 different tracks. At least 2 regions had an alignment issue with another track and/or the timeline grid. | There were minor inaccuracies in region placement in at least 3 different tracks. At least 3 regions had an alignment issue with another track and/or the timeline grid. | There were major inaccuracies in region placement in at least 3 different tracks. There was little evidence of care or attention to detail in the alignment of regions with the timeline grid. | |  | 25% | Planning & Project Management  **HSMTC1.CN.3 (b)** | Project planning & management was highly effective allowing ample time for reflection, revision, and collection of feedback. | Project planning & management was effective allowing time for reflection, revision, and collection of feedback. | Project planning & management allowed some time for reflection, revision, and collection of feedback. | Project planning & management allowed only limited time for reflection, revision, and some collection of feedback. | Project planning & management allowed no time for reflection, revision, and collection of feedback. | |  | 100% |  |  |  |  |  |  | |